

Вирджиния
ЗОККАТЕЛИ

5

пъес



Вирджиния
ЗОККАТЕЛИ

5 пьес для гитары

**1 ПРЕМИЯ XIII КОНКУРСА КОМПОЗИТОРОВ
ДЛЯ КЛАССИЧЕСКОЙ ГИТАРЫ
«АНДРЕС СЕГОВИЯ 2000»
ГРАНАДА (ИСПАНИЯ)**



**Мадрид - Барселона
2000**

I

Comodo ♩ = 68

in evidenza

① XII
m.d.

First staff of music, starting with a treble clef and a common time signature. The tempo is marked "Comodo" with a quarter note equal to 68 beats. The dynamics are marked "p armonioso". The staff contains several measures of music, including a long note with a "3" below it, and a measure with a "4" above it. The staff ends with a measure containing a "1" above it.

Second staff of music, continuing the piece. It features a treble clef and a common time signature. The dynamics are marked "f". The staff contains several measures of music, including a measure with a "4" above it, a measure with a "3" above it, and a measure with a "2" above it. The staff ends with a measure containing a "4" above it.

Third staff of music, continuing the piece. It features a treble clef and a common time signature. The dynamics are marked "mp". The staff contains several measures of music, including a measure with a "3" above it, a measure with a "4" above it, and a measure with a "3" above it. The staff ends with a measure containing a "4" above it.

Fourth staff of music, continuing the piece. It features a treble clef and a common time signature. The dynamics are marked "rall.". The staff contains several measures of music, including a measure with a "3" above it, a measure with a "4" above it, and a measure with a "3" above it. The staff ends with a measure containing a "4" above it.

17 *Energico con grazia*

VI

m.d. XII m.s. VII XII m.d. XIX m.s. XII m.d. XIX

con libert

mp *rall.* *f*

20

I

24

III III VIII

Lento ♩ = 54

f

28

VI VI VI

tr *tr* *tr*

accel.

31

m.d. XII m.s. VII XII m.d. XIX m.s. XII m.d. XIX

con libert *mp* *rall.* *p*

III

♩ = 112 Con fuoco

1

0 3 2 1

↑ ↑ ↑ ↓ ↑

gliss. *sfz* *ff* *sfz*

rasgueado

5

tambora VII

mp

tamb.

IV

rasgueado

gliss. *sfz*

9

sfz *mp* *pizz.*

tamb.

13

pizz. *ff* *sfz* gliss. *sfz*

♩ = 100 ca. Dolcemente

18

VI

mf *p* *mf* II

23

p *mp* *mf* II

28 **IV**

f *dim.* *mf* *rall.* *mp* *dim.* *p*

XIX m.d. XVI m.d.

3 3 3

② ①

Tempo I

32 *ff* *rasgueado* *gliss.* *sfz* *sfz* *mp*

tamb. **V**

④ ⑤

36 *ff* *gliss.* *sfz* *sfz*

tamb. **V**

④ ③ ② ①

40 *mp*

tamb.

④ ③ ② ①

43 *pp* *pizz.* *ff* *sfz* *gliss.* *sfz*

X

③ ④ ① ②

47 *f* *rall.*

tamb.

④ ② ③ ② ① ④ ③ ②

p i m i p i m i

51 *f* *rall.* *mp*

p i m i

III

③ ②

sonoro

mf accarezzando!

IV.

VI

p

 $tr_{\sim}$ $tr_{\sim}$

gliss

| tr | $\sim$ |

give

III VI

8

mp *sonoro*

IV

9

VI

10

tr *tr* *tr* *gliss.*

VII

12

sonoro *mf*

III

13

IV

14

VI II XII

15

senza rall.

V

Veloce alla bulgara (ritmato e accentato!)

1 *p*

Musical notation for measures 19-21. Chord symbols: VII, IV, VI, V, III, V, IV, VII. Measure numbers: 19, 22, 25, 28, 31, 33. Includes fingering numbers (2, 3, 4, 5, 6) and a circled 4.

Musical notation for measures 22-24. Includes fingering numbers (2, 3, 4) and articulation marks (a, m, i, p). Measure numbers: 22, 25, 28, 31, 33.

Musical notation for measures 25-27. Includes fingering numbers (3, 2, 1, 4) and articulation marks (i, m, a, m). Measure numbers: 25, 28, 31, 33.

Musical notation for measures 28-30. Includes fingering numbers (0, 2, 1, 3, 4) and articulation marks (i, m). Measure numbers: 28, 31, 33.

Musical notation for measures 31-32. Chord symbols: V, IV, III, II, I. Includes fingering numbers (3, 2, 1, 4) and a circled 4. Measure numbers: 31, 33.

Musical notation for measures 33-35. Chord symbols: IV, III, II, I. Includes fingering numbers (2, 1, 3, 4) and a circled 5. Measure numbers: 33, 35.